

PERSONAL INFORMATION

Virkkula Esa



 Oulu, Finland

 www.esavirkkula.com

MAIN WORK EXPERIENCE

1/ 2011– Principal Lecturer, International Coordinator

Oulu University of Applied Sciences
The School of Professional Teacher Education

Main responsibilities

- Professional pedagogy
- International affairs

5/2000–1/2011 Head of Popular and Jazz Music Department
Principal Lecturer

Music Conservatory of Oulu

Main responsibilities

- Popular & jazz musician's training program's planning and initiation
- Pedagogical development
- Department administration
- Teaching of drums, ensemble playing, music technology, Afro-American music history, thesis seminar

9/ 2004–6/2005 Education Coordinator
Popular and Jazz Music Teacher Training Programme

Oulu University of Applied Sciences
The School of Music, Dance and Media.

Main responsibilities

- Curriculum planning for popular & jazz music teachers' training programme

9/1998–4/2000 Lecturer

University of Oulu

Main responsibilities

- Teaching of popular & jazz music ensemble playing

6/2003–6/2007 Project Manager

Music Conservatory of Oulu

Main responsibilities

- Management of EU-funded development project in the vocational education of musicians

6/2008–1/2011 **Project coordinator**

Music Conservatory of Oulu

Main responsibilities

- Management of EU-funded development project between vocational schools in music and professional orchestras in Finland, Sweden and Norway

9/1991–6/1997 **Lecturer**

Rovala-Opisto, Popular & jazz music education

Main responsibilities

- Teaching of drums, ensemble playing, music technology, Afro-American music history

6/1991– **Freelancer Musician**

Main achievements

- Over 800 performances with numerous bands, orchestras and in theatre plays
- Cooperation with worlds leading jazz artists
- Cooperation with Finnish music artists in different genres
- Performed with:
JAZZ: Oulu All Star Big Band, Olli Ahvenlahti, Peter Asplund (SWE), Randy Brecker (USA), Romy Camerun (GER), Lars Danielsson (SWE), Manuel Dunkel, Jukka Eskola, Tim Hagans (USA), How Many Sisters -laulu-yhtye, Johanna Iivanainen, Dan Johansson (SWE), Seppo Kantonen, Eero Koivistoinen, Timo Lassy, Nils Landgren (SWE), Elena Mindru, Cæcilie Norby (DK), Sami Pitkämä, Jukka Perko, Verner Pohjola, Pope Puolitaival, Severi Pyysalo, Rajaton, Real Group, Iiro Rantala, Antti Sarpila, Bobby Shew (USA), Dr. Lonnie Smith, Lenni-Kalle Taipale, Victoria Tolstoy (SWE), Jukkis Uotila, Joonas Widenius, Teemu Viinikainen
POP/ROCK: Saara Aalto, Pepe Ahlqvist, J. Ahola (Teräsbetoni), Koop Arponen, Annika Granlund (SWE), Stefan Gunnarsson (SWE), Maarit ja Sami Humerinta, Esa Kaartamo, Veeti Kallio, Edu Kettunen, Mikko Kuustonen, Johanna Kurkela, Kaija Kärkinen, Mikko Leppilampi, Dave Lindholm, Aki Louhela, Pave Maijanen, Pelle Miljoona, Marzi Nyman, Tuomo Prättälä, Jussu Pöyhönen (Suurlähettiläät), Eero Raittinen, Kauko Röyhkä, Sami Saari, Aki Sirkesalo, Zero Nine
OTHER: Berit, Eino Grön, Anna Hanski, Arja Havakka, Kai Hyttinen, Jaakko Kuusisto, Marjorie, Matti-Esko, Tony Montana, Juha-Matti, Matti Korkiala, Heidi Kyrö, Merja Larivaara, Sonja Lumme, Jope Ruonansuu, Souvarit, Meiju Suvas, Taiska, Suvi Teräsniiska, Timo Turpeinen, Saija Varjus, Laura Voutilainen, Pepe Willberg, Maria Ylipää, Tarja Ylitalo
Kemi City Orchestra, Lapland Chamber Orchestra, Oulu Sinfonia.

EDUCATION AND TRAINING

12/2014 **Doctor of Philosophy (Education)**

University of Oulu, Finland

Main subjects

- Music education
- Vocational education

6/2000 **Master of Arts (Education)**

University of Oulu, Finland

Main subject
▪ Music education

6/2002 Leadership and Management in Educational Institute (25 ECTS)

University of Oulu, Finland

Main subject
▪ School director's qualifying course

6/1992 Hotel and Restaurant Business Manager

Hotel and restaurant school, Rovaniemi, Finland

Main subjects
▪ Hotel and restaurant business processes'

6/1988 Entrepreneur Course

Business School, Rovaniemi, Finland

Main subjects
▪ Business economics
▪ Marketing
▪ Management accounting

6/1985 Matriculation Examination

High School of Salla, Finland

PERSONAL SKILLS

Mother tongue Finnish

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Swedish	B2	B1	B1	B1	B1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills ▪ Excellent communication skills gained through my experience as a teacher and trainer

Organisational / managerial skills ▪ *Leadership* – I have worked as a head of a department over 10 years (Conservatory of Oulu)
▪ *Management skills*– I have been a project manager in EU-funded (ESF & INTERREG IVA) projects (Conservatory of Oulu)
▪ *Organization skills* – I have planned and implemented training programs in higher education and upper secondary vocational education (Oulu University of Applied Sciences, Conservatory of Oulu)

Job-related skills ▪ *Pedagogical skills* – Strong work experience as a teacher trainer and a teacher in various levels of education
▪ *International skills* – I work as an international coordinator in higher education (OUAS)
▪ *Musical skills* – I have updated understanding of musician's work and versatile skills in music

Computer skills ▪ Good command of Microsoft Office™ tools: Word, PowerPoint, Outlook, Excel
▪ Good command of Google Drive tools

Hobbies ▪ Exercise – Running, Kettle bell, Nordic walking

ADDITIONAL INFORMATION

Publications
Presentations
Projects
Conferences

sSELECTED PUBLICATIONS

Doctoral Dissertation

Virkkula, E. 2014. "Soittaminen ammatilaisen kanssa on paras tapa oppia" - Työpajaperustainen työssäoppiminen muusikoiden ammatillisessa koulutuksessa.

[*"Playing with the professional musician is the best way to learn" – Workshop based on-the-job learning in vocational education of musicians.*]

University of Oulu, Finland.

Master's thesis

Virkkula, E. 2000. Musiikki brechttiläisessä teatterissa, tarkasteltuna näytelmän Äiti Peloton ja hänen lapsensa kautta. [*Music in Brechtian Theatre - Examined Through the play Mother Courage and her Children.*]

University of Oulu

Reviewed articles

1. Virkkula, E. 2019. Verbal feedback as a pedagogical action between conductor and big band musicians. Manuscript
2. Virkkula, E. 2018. Structuring student teachers' views of competence goals in competence-based vocational teacher education. *European Journal of Teacher Education*. In Review.
3. Virkkula, E. 2018. Using self-determination theory to show motivational characteristics in the conservatory workshop. *British Journal of Music Education*. In Review.
4. Virkkula, E. & Nissilä, S-P. 2017. Towards Professionalism in Music: Self-assessed learning strategies of conservatory music students. *CEPS-journal*, 7(3): 113–133. Center for Educational Policy Studies.
5. Virkkula, E., & Kunwar, J.B. 2016. Guiding music students during workshop-based on-the-job learning. *Journal of Vocational Education and Training*, 68(2). Taylor & Francis.
6. Virkkula, E. 2016. Informal in Formal: The Relationship of Informal and Formal Learning in Popular & Jazz Music Master Workshops in Conservatory. *International Journal of Music Education*, 34(2): 171–185. SAGE Journals.
7. Virkkula, E. 2016. Communities of Practice in the Conservatory: Learning with a professional musician. *British Journal of Music Education*, 33(1): 27–42. Cambridge University Journals.
8. Nissilä, S-P., & Virkkula, E. 2015. Problem Solution Processes of Musicians and Engineers: What do their approaches look like? *Journal of Problem Based Learning in Higher Education*, 3(1), 96–115.
9. Virkkula, E., & Nissilä, S-P. 2014. In-service Teachers' Learning Through Integrating Theory and Practice. *SAGE Open Journal*, 4(4), 1–8.
10. Virkkula, E. 2014. Työpajatyöskentely informaalin oppimisen muotona musiikkialan ammatillisessa koulutuksessa. *Ammattikasvatuksen aikakauskirja* 16(3), 8–21.
11. Virkkula, E. 2012. Advantages and implementation of project learning in the vocational education of musicians. In I. Zogla & L. Rutka (Eds.) *Teachers' Life Cycle from Initial Teacher Education to Experienced Professional*. Brussels, Association for Teacher Education in Europe: 648–658.
12. Pietilä, M., & Virkkula, E. 2011. Integrating Theory and Practice According to PBL-based Project Designs in Secondary Vocational Education of Engineering and Music. In J. Davies, E. de Graaff, & A. Kolmos (Eds.) *PBL Across the Disciplines: Research into Best Practice*. Aalborg University: 53–66.

SELECTED PRESENTATIONS

Virkkula, E. 2017. Itsearviointin vaikutus oppimiseen osaamisperusteisessa ammatillisessa opettajankoulutuksessa.

- Kasvatustieteen päivät. Lapin yliopisto, Rovaniemi.
- Annual FERA Conference on Education, University of Lapland, Rovaniemi

Virkkula, E. 2016. Using Self-Determination Theory to Show Motivational Characteristics in Conservatory Workshops.

- ECER Conference, European Educational Research Association. University College, Dublin.

Virkkula, E. 2015. Sociocultural On-the-job Learning in the Vocational Education of Musicians.

- ECER Conference, European Educational Research Association. Corvinus University, Budapest.

Virkkula, E. 2014. Työpajaperustainen työssäoppiminen muusikoiden ammatillisessa koulutuksessa.

- Kasvatustieteen päivät. Oulun yliopisto, Oulu.
- Annual FERA Conference on Education, University of Oulu

Virkkula, E. & Pietilä, M. 2014. Work life periods supporting professional development of in-service vocational teachers.

- ATEE Annual Conference of the Association for Teacher Education in Europe. University of Minho - Braga, Portugal.

Virkkula, E. 2014. Learning-at-work periods supporting competence diversity development of in-service teachers

- ATEE Annual Conference of the Association for Teacher Education in Europe. The Eötvös Loránd University - Budapest, Hungary

Virkkula, E. 2013. Informaali oppiminen muusikkokoulutuksessa.

- Kasvatustieteen päivät. Jyväskylän yliopisto, Jyväskylä
- Annual FERA Conference on Education, University of Jyväskylä

Virkkula, E., & Nissilä, S-P. 2013. Informal within formal learning in vocational education.

- ECER Conference, European Educational Research Association. Bahçeşehir University, Istanbul.

Virkkula, E., Pietilä, M., & Nissilä, S-P. 2013. Scire, Sentire, Facere – Towards Intertwining Theory and Practice in Vocational Teachers' and Teacher Educators' Expertise.

- ISATT Conference. University of Gent, Belgium.

Virkkula, E. 2012. Work life periods in developing a teacher's vocational competence.

- ATEE Annual Conference of the Association for Teacher Education in Europe. Coimbra University, Portugal.

Virkkula, E. 2011. Advantages and implementation of project learning in the vocational education of musicians.

- ATEE Annual Conference of the Association for Teacher Education in Europe. Riga University, Latvia.

Honours and awards Memberships

- Please ask for more detailed CV